



WEST ALLIS CENTRAL HIGH SCHOOL

West Allis-West Milwaukee School District

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A Message from the West Allis Central English Department

May 2018

Greetings,

Reading is vital to academic success in every subject area including English. It is a skill that requires consistent practice, and fortunately, it can also be a pleasurable and enriching activity. Research shows that avid readers read better, write better, and concentrate better. They also tend to be more nimble in their thinking and empathetic in their interactions. Reading is also a great way for students to work towards college and career readiness during the summer and stay academically sharp for the next school year.

On behalf of the West Allis Central English Department, we would like to welcome you to the 2018 Summer Reading Program! **All incoming 9th through 12th graders are expected to read at least one book of their choice over the summer.** AP Literature requires additional summer reading; this information must be picked up from Mr. Jordan in room 362.

Your goal is to choose an interesting book and complete the one-pager attached to this letter. We invite parents to join in on the reading too. Students should read their book at their leisure over the course of the summer and plan to bring their completed one-pager to class during the first week of school.

September 7th, the one pager is due and each student will be assessed on the reading of their book and their one-pager. Assessments will be determined by course instructor and may include a selected-response exam, a written response, or a graded discussion.




Books may be obtained at bookstores, libraries, or online. Students are free to read a paper or digital copy of their selection. Every student can get a free library card by visiting their local library and asking to receive one. The teachers of the English Department look forward to hearing your observations about your selections at the beginning of the school year!

If you have any questions, please reach out to your current English teacher or contact Mr. Dolnick over the summer (dolnickd@wawmsd.org).

Sincerely,

The West Allis Central English Department

TOP FIVE BOOK RECOMMENDATIONS FROM YOUR ENGLISH DEPARTMENT!

 <p>Ms. Blodgett's Top Five <i>English 10</i></p>	 <p>Mrs. Wolffersdorff's Top Five <i>English as a Second Language</i></p>	 <p>Mrs. Hill's Top Five <i>English 12 and English 9</i></p>
<i>The Catcher in the Rye</i> by J.D. Salinger	<i>Dread Nation</i> by Justina Ireland	<i>Paper Towns</i> by John Green
<i>A Separate Peace</i> by John Knowles	<i>The Cruel Prince</i> by Holly Black	<i>The Secret Life of Bees</i> by Sue Monk Kidd
<i>The Bell Jar</i> by Sylvia Plath	<i>Beneath a Scarlet Sky</i> by Mark Sullivan	<i>My Sister's Keeper</i> by Jodi Picoult
<i>The Kite Runner</i> by Khaled Housseini	<i>Warcross</i> by Marie Lu	<i>Kindred</i> by Octavia E. Butler
<i>The Perks of Being a Wallflower</i> by Stephen Chbosky	<i>The Wrath and the Dawn</i> by Renee Ahdieh	<i>Push</i> by Sapphire

 <p>Mr. Jordan's Top Five <i>English 9 and AP Literature</i></p>	 <p>Mrs. Lyons's Top Five <i>American Lit. and World Lit.</i></p>	 <p>Mr. Dolnick's Top Five <i>English 9, AVID 9, and AP Language</i></p>
<i>Breakfast of Champions</i> or <i>Slaughterhouse-5</i> - Kurt Vonnegut	<i>All the Light We Cannot See</i> by Anthony Doerr	<i>Ender's Game</i> by Orson Scott Card
<i>Dune</i> - Frank Herbert	<i>Divergent</i> by Veronica Roth	<i>Beartown</i> by Fredrik Backman
<i>American Gods</i> - Neil Gaiman	<i>The Sisterhood of the Traveling Pants</i> by Ann Brashares	<i>Children of Blood and Bone</i> by Tomi Adeyemi
<i>New York Trilogy</i> - Paul Auster	<i>The Camel Club</i> by David Baldacci	<i>A Monster Calls</i> by Patrick Ness
<i>On The Road</i> - Jack Kerouac	<i>Ready Player One</i> by Ernest Cline	<i>Salt to the Sea</i> by Ruta Sepetys

 <p>Mr. Omo's Top Five <i>English 11 and World Literature</i></p>	 <p>Ms. Turnacliff's Top Five <i>English 10 and English 11</i></p>	 <p>Mrs. Walter's Top Five <i>English 10 and Genres of Literature</i></p>
<i>The Adventures of Sherlock Holmes</i> by Sir Arthur Conan Doyle	<i>If I Stay</i> by Gayle Forman	<i>1984</i> by George Orwell
<i>Hunger Games</i> by Suzanne Collins	<i>A Walk to Remember</i> by Nicholas Sparks	<i>The Giver</i> by Lois Lowry
<i>The Things They Carried</i> by Tim O'Brian or <i>Fallen Angels</i> by Walter Dean Meyers	<i>Running with Scissors</i> by Augusten Burroughs	<i>Everyday</i> by David Levithan
<i>The Hobbit</i> by J.R.R. Tolkien	<i>Safe Haven</i> by Nicholas Sparks	<i>The Brief Wondrous Life of Oscar Wao</i> by Junot Diaz
<i>Eragon</i> by Christopher Paolini	<i>The Pact</i> by Jodi Picoult	<i>Brave New World</i> by Aldous Huxley

BOOK RECOMMENDATIONS BY GENRE

POPULAR YOUNG ADULT LIT. TITLES

Everything Everything by Nicholas Yoon	The Hate U Give by Angie Thomas	Eleanor and Park by Rainbow Rowell
The Fault in Our Stars by John Green	Paper Towns by John Green	Fangirl by Rainbow Rowell
A Monster Calls by Patrick Ness	The Problem with Forever by Jennifer Armentrout	Wonder by R.J. Palacio
Notes from the Midnight Driver by Jordan Sonnenblick	The Sun is Also a Star by Nicholas Yoon	13 Reasons Why by Jay Asher
Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz	180 Seconds by Jessica Park	Simon vs. the Homo Sapiens Agenda by Becky Albertalli
Monster by Walter Dean Myers	Lies We Tell Ourselves by Robin Talley	Every Day by David Levithan
To All the Boys I've Loved Before by Jenny Han	Me and Earl and the Dying Girl by Jesse Andrews	All the Bright Places by Jennifer Niven
Since You've Been Gone by Morgan Matson	The Beginning of Everything by Robyn Schneider	The Way I Used to Be by Amber Smith
One of Us is Lying by Karen M. McManus	They Both Die at the End by Adam Silvera	The Upside of Unrequited by Becky Albertalli

POPULAR YOUNG ADULT FANTASY NOVELS

Steelheart by Brandon Sanderson	Children of Blood and Bone by Tomi Adeyemi	Dredd Nation by Justina Ireland
Red Queen by Victoria Aveyard	The Percy Jackson/Kane Chronicles/Trials of Apollo Series by Rick Riordan	Miss Peregrine's Home for Peculiar Children by Ransom Riggs
Cinder by Marissa Meyer	Ship Breaker by Paolo Bacigalupi	Legend by Marie Lu
The Young Elites by Marie Lu	The Young World by Chris Weitz	Scythe by Neal Shusterman
Dorothy Must Die by Danielle Paige	Caraval by Stephanie Garber	The Knife of Never Letting Go by Patrick Ness

POPULAR YOUNG ADULT SPORT FICTION

Rebound by Kwame Alexander	The Crossover by Kwame Alexander	Booked by Kwame Alexander
Heart of a Champion by Carl Deuker	Heat by Mike Lupica	Boy 21 by Matthew Quick
True Legend by Mike Lupica	The Contender by Robert Lipsyte	Ghost by Jason Reynolds
QB1 by Mike Lupica	Night Hoops by Carl Deuker	On the Devil's Court by Carl Deuker

POPULAR SCIENCE FICTION BOOKS

Ender's Game by Orson Scott Card	The Handmaid's Tale by Margaret Atwood	Ready Player One by Ernest Cline
The Forever War by Joe Haldeman	The Martian by Andy Weir	American Gods by Neil Gaiman
Lost Stars (Journey to Star Wars: The Force Awakens) by Claudia Gray	The Hitchhiker's Guide to the Galaxy by Douglas Adams	<i>The House of the Scorpion</i> by Nancy Farmer

POPULAR MEMOIRS/AUTOBIOGRAPHIES/NON-FICTION

I am Malala by Malala Yousafzai, and Patricia McCormick	Maus I: A Survivor's Tale: My Father Bleeds History (Maus, #1) by Art Spiegelman	Unbroken (The Young Adult Adaptation), by Laura Hillenbrand
Persepolis by Marjane Satrapi	The Devil's Highway by Louis Alberto Urrea	Stiff by Mary Roach
The Glass Castle by Jeannette Walls	Laughing at My Nightmare, by Shane Burcaw	Into the Wild by Jon Krakauer